



# THYMELE ARTS

H O L L Y W O O D F R I N G E 2 0 2 6

# HOLLYWOOD FRINGE

## What is the Hollywood Fringe?

The Hollywood Fringe Festival is an annual, open-access, community-derived event celebrating freedom of expression and collaboration in the performing arts community. Each June during the Hollywood Fringe, the arts infiltrate the Hollywood neighborhood: fully equipped theaters, parks, clubs, churches, restaurants and other unexpected places host hundreds of productions by local, national, and international arts companies and independent performers.

Participation in the Hollywood Fringe is completely open and uncensored. This free-for-all approach underlines the festival's mission to be a platform for artists without the barrier of a curating body. By opening the gates to anyone with a vision, the festival is able to exhibit the most diverse and cutting-edge points-of-view the world has to offer.

Additionally, by creating an environment where artists must self-produce their work, the Fringe motivates its participants to cultivate a spirit of entrepreneurialism in the arts.



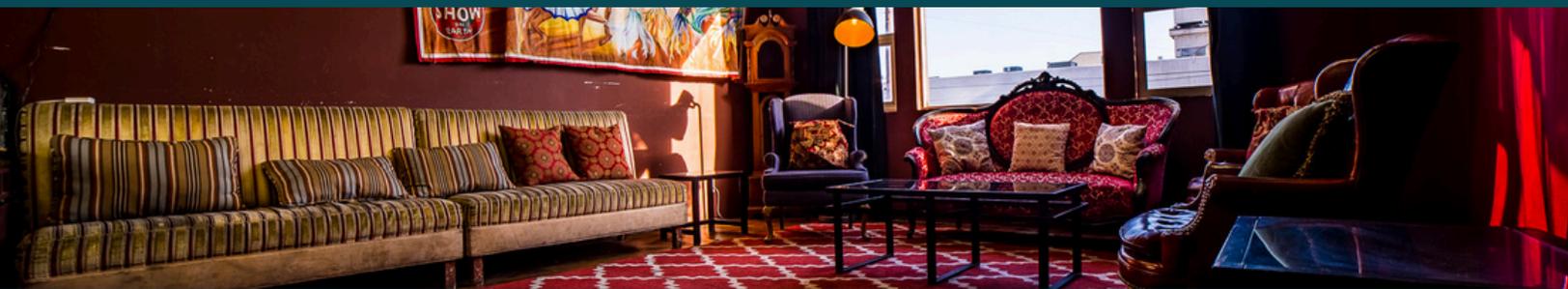
# Welcome To Our Venue

Thymele Arts is a hub for new work and emerging artists.

Our facility is 10,000 sq. ft. with multiple rehearsal rooms, dance studio, performance, and event space.

Located right off the 101 on the corner of Santa Monica and Western, this spot gives you easy access to Hollywood, Glendale, Studio City, and Downtown.

[LEARN MORE](#)



# Why Choose Thymele Arts?

We're not your typical venue. Thymele Arts is a place for Artists. A place for fresh ideas and unconventional approaches to theatre and performance. Unlike at other venues, you won't be limited by seating arrangements, heavy stages, or any other typical permanent fixtures found at a standard Theater space. Our Rooms are malleable, and you, the artist, decide how your seating will be outlined. You, the artist, choose how your vision will be experienced.

We can be open for operation most any day of the week 7am – 2am, which means finding rehearsal time for your Fringe show will be that much easier to fit into your cast and crew's schedules.

Our LED Light Systems and available lightboard will get you all the moody vibes you need to set the tone right, and you won't even need to worry about switching a gel.

And producing your show at Thymele Arts puts you in the middle of a vibrant community. We have several rooms in our building, providing the perfect space to network with other creators, movers, and makers. You may find a new collaborator or your next biggest fan roaming our halls.



Let us show you more about who we are, what we offer, and how Thymele Arts can help you launch your grand idea.

# Meet the Team at Thymele Arts



**Andres Rey**  
Managing Director



**Pam Noles**  
Fringe Tech Lead/ Rental  
Coordinator



**Paul Bugallo**  
Rental Coordinator



**James Ferrero**  
Rental Coordinator

Your Fringe Booking will be managed by our team of Actors, Designers, and Stage Managers. We're all artists here and many of us have plenty of experience with the Hollywood Fringe as a venue, performer, and producer. Be nice and Say hi! If things get stressful, don't worry! We'll help guide you through your Fringe Experience.

# California Room

29' X 20'

Room Capacity: 50  
Includes 50 chairs  
1 - 4x4' table

Bluetooth stereo system  
HDMI Projector

\*Current chairs feature red upholstery



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# Kansas Room

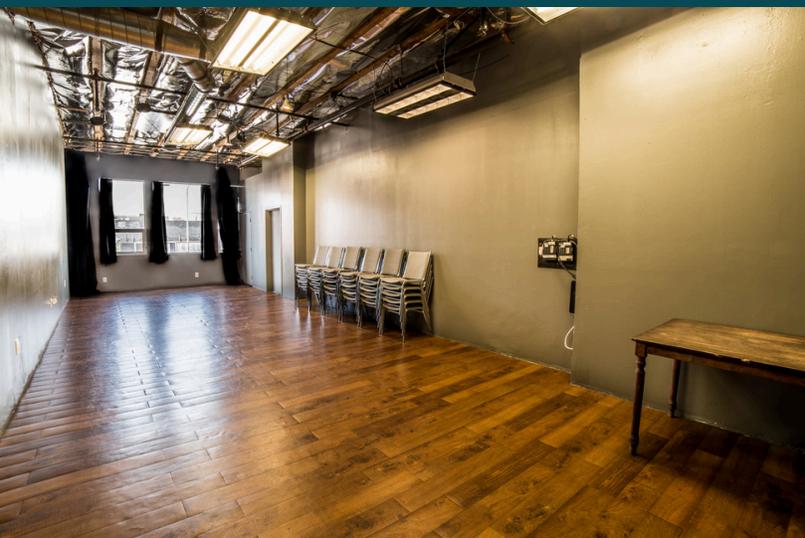
Perfect for One-Person-Shows

15' X 40'

Room Capacity: 30  
30 chairs  
Small Dressing Room with mirror  
1 - 4x4' table

Bluetooth stereo system  
4-channel Light Board

\*Current chairs feature red upholstery



# Shirley Dawn Studio

35' X 30'

Room Capacity: 75  
75 chairs  
1 - 8'x3' Rolling table  
Bluetooth stereo system  
4-channel Light Board

HDMI Projector + Drop Screen  
Mirrored Wall

\*Current chairs feature red upholstery



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# Joyce Hall

Perfect for Immersives

35' X 62'

Room Capacity: 150  
100 chairs

- Projection Wall Light (7 LEDs)
- Stage Light (5 LEDs)
- Stage Designer 50 (24 channels)
- DMX Connectors: 3-pin XLR
- Light Source: 12 LEDs (RGBA) 3.5 W, (1.5 A) SlimPAR Q12 BT
  - Beam Angle: 17°
  - Field Angle: 35°
- BenQ Short Throw projector - 3200 Lumens
- HDMI connection

- 12 Channel Sound Mixer w/ 3.5mm Aux Input (Pro FX 12 V3)
- Shure BLX288/PG58 Dual-Channel Wireless System With Four PG58 Handheld Microphones
- 2 - HARBINGER V2212 600W





# Load-in Procedure

You have 15 minutes to load-in (and also out)

Your entire group must wait in the downstairs lobby until called up to your space by the tech

If you have a lot of set or props, it's okay unload on Flemish around the corner and wait there. Do not stage in front of the building or the apartment complex next door.

If you are renting storage, you may not come up to access it until the start of your official load-in

You may not stage any set pieces, props or actors in the Gallery or Kansas hallway



# Posters & Postcards

We have a magnetic board downstairs in the lobby, and a blue dresser. You are free to put up one poster on the board, and postcards in the rack or on the dresser.

# Audience Lines & Box Office

There will be a podium set up at the Kansas hallway for your box office. You may tape a promo item or QR code on it. Remove your promo items after your show.

You may not move this podium.

Your audience will be let in two minutes before curtain.

NOTE: There will likely be non-HFF events going on in the space, so be mindful of that. If there is a confluence of crowding, staff will handle it

## Shared Items

There are a limited number of shared items in the space. However, they're shared with HFF and non-HFF events, on a first-come basis.

These include:

- 6 black cubes
- 3 mic pacs (1 Mic + 1 XLR to 1/4' Cable per pack)
- 3 music stands
- 2 wooden stools
- Six-foot Folding Tables

If your show needs any of these items, we will try to accommodate, but just in case, it's best to plan to bring your own



# Venue FAQ

## ● Can I move/change the lights?

No. Our working lights, theatrical lights, and house lights in every room should not be touched, removed or tampered with.

## ● Do you have a loading dock?

We do not. We encourage vendors and production staff to temporarily park their vehicles on the corner of Santa Monica and Flemish and use the front door to load in. We have an elevator in the Thymele Arts lower lobby that will take people to the second floor.

## ● Is there parking?

We are located at 5481 Santa Monica Blvd 90029. The building says THYMELE ARTS. There is a paid public underground parking garage located at 1110 N. Western Ave. (\$8 - \$15 cash or Venmo) Once you park - you can walk around the corner to the Santa Monica entrance - we are on the second floor. There is elevator access. There is also some street parking in the area, but it can be tricky.

## ● When can I enter the room?

Each show gets 15 minutes of load-in and load-out time. Production will have to wait in our lower lobby until their load-in begins. If production has rented storage space, they will gain access to their storage at the same time as their load-in time.

## ● Can I sell Concessions and Merch?

Yes, but all sales must happen in the room you've booked and is subject to the same timing of your load-in / load-out.

## ● Are there dressing rooms?

Some of our rooms do include a dedicated dressing room. Actors are not allowed to use our bathrooms for make-up and show prep. Audience members, and other renters need to maintain access to our bathrooms.

# Packages & Rates



## California Room (Up to 50 seats)



## Kansas Room (Up to 30 seats)

# Shows	45 Minute Show	1 Hour Show
3 Shows	<b>\$345</b>	<b>\$510</b>
5 Shows	<b>\$495</b>	<b>\$690</b>
Add Show	\$75.00	\$90.00
Free Tech	2 hr	2hr
Add. Tech/Reh- \$60 /hr		

# Shows	45 Minute Show	1 Hour Show
3 Shows	<b>\$260</b>	<b>\$385</b>
5 Shows	<b>\$370</b>	<b>\$520</b>
Add Show	\$60.00	\$75.00
Tech And Dress Time	2 hr	2hr
Add. Tech/Reh. \$45/hr		

## Shirley Dawn Studio (Up to 75 seats)

# Shows	45 Minute Show	1 Hour Show
3 Shows	<b>\$445</b>	<b>\$640</b>
5 Shows	<b>\$620</b>	<b>\$860</b>
Add Show	\$95	\$115
Free Tech	2 hr	2hr
Add. Tech/Reh- \$75 /hr		

## Joyce Hall (Up to 100 seats)

#Shows	1 Hour Show	2 hour Show
3 Shows	<b>\$1700</b>	<b>\$3000</b>
5 Shows	<b>\$2300</b>	<b>\$4200</b>
Add Show	\$280.00	\$400
Tech And Dress Time	2 hr	4hr
Add. Tech/Reh. \$200/hr		

### INCLUDED IN PACKAGE

<p><b>Load-In &amp; Load-Out</b> All Show time options include 15 minutes of load-in and 15 minutes of load-out.</p> <p><b>Tech Time</b> Includes 1 Hour of Tech Orientation Time And 1 Hour of Extra Rehearsal Time. <i>*2-hour Shows in Joyce Hall get a total of 4 Hours Tech Time</i></p>	<p><b>Social Media Promotion</b> Your Show will be promoted on our Social Media Platforms and Website.</p> <p><b>Venue Mixer</b> Meet the Other shows happening at Thymele arts in our premiere venue Joyce Hall a week before the festivities begin! <i>*Cross Promote!</i></p> <p><b>Box Office Staff</b></p>
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### NOT INCLUDED IN PACKAGE

<p><b>Tech Person for Show Run</b> \$30/hr Coordinated and paid out directly to Thymele Tech Staff Pam Noles</p> <p><b>Fringe Fees</b> Producer must pay HFF Application Fee</p>	<p><b>Insurance</b> Producer must secure liability insurance to be an official Fringe Show</p>
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# Thymele Arts Contact



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